Patrick S. Ford
West Yorkshire
UK

Bio

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Patrick S. Ford is currently living and working in West Yorkshire, UK, while studying for a PhD in Performing Arts with the University of Plymouth. His art education began at Leeds Arts University (UK) - receiving a 'Merit', at Northumbria University (UK) – receiving a BA (Hons) Fine Art degree, and at RMIT University (Aus.) – receiving an MFA degree.
He previously held the post of Associate Lecturer in the Department of Communication and Design at RMIT University Vietnam (Saigon South Campus), where he lived for 3 years.

He has exhibited his work in solo and group shows in Europe and Asia beginning in 1982 and since then has participated in over 100 exhibitions and art projects. His work is held in several public collections in Europe and Asia and in numerous private collections.

Before moving to Vietnam, Patrick had lived in Hong Kong for 25 years and for 10 of those years years he worked as a founding partner in a modelmaking company, undertaking work for architects, landscape architects, engineers, urban planners, developers, photographers and designers.
Patrick also worked as a teacher at every educational level from kindergarten through to Higher Education.
For the last 7 years of his time in Hong Kong Patrick worked at the Hong Kong Design Institute where, as a lecturer, he taught numerous subjects to Higher Diploma and BA Degree level students.

He participated in the curriculum writing and validation teams for the new *Higher Diploma in Visual Arts and Culture* programme as well as teaching many of the programme's constituent modules and also participated in the validation and accreditation team for the new *BA (Hons) Fine Art* Programme, run in collaboration with Birmingham City University in the UK.
Patrick was Course Leader of the Fine Art Degree programme, working closely with the Course Leader of the home programme and making visits to Birmingham to attend programme monitoring boards.

Originally trained as a sculptor, Patrick has also worked as a printmaker and is currently pursuing projects involving the development of an approach to drawing methodology and performance, especially that related to *Walking Art*. His practice often seeks to take artmaking out into the environment to encourage observation, reflection and response, and just as often focuses on the border between disciplines.
Some of Patrick's most recent projects have involved collaboration with other artists, usually internationally, which has encouraged the exploration of alternative working methods using Skype, social media, the employment of specific apps etc.
These lines of investigation are feeding directly back into his practice, forming a kind of virtuous circle of working methods.

No holiday

Recorded versions of the performance:

Chi Ma Wan, Hong Kong – 5 January 2017 (56 mins)

Cheung Chau, Hong Kong – 21 January 2017 (33 mins)

Sewerby Cliffs, Bridlington, UK – 4 August 2017 (23 mins)

Dorsoduro, Venice, Italy – 16 August 2017 (12 mins)

York Walls, UK – 9 June 2019 (31 mins)

Farm Cove, Sydney, Australia – 26 September 2019 (21 mins)

Birrarung Marr, Melbourne, Australia – 5 October 2019 (37 mins)

Hoan Kiem Lake, Hanoi, Vietnam – 7 April 2021 (16 mins)

Cathedral Quarter, Norwich, UK – 9 December 2021 (14 mins)

Danes Dyke, East Yorkshire, UK – 18 March 2022 (18 mins)

In this performance, entitled '*No holiday'*, Ford continues his practice of deconstructing everyday life for paradigms that can be isolated and examined within a durational event that attempts to retrace an action or an activity observed in life, exploring and reconfiguring observed movements he calls 'found actions'.
For many working people the highlight of the year is the annual summer holiday. During this short, intense period people remove themselves from their habitual surroundings and immerse themselves enthusiastically into what is often unfamiliar geographical and/or cultural territory.
'No holiday' deals with the journey to and from this holiday adventure, reversing the usual paradigm by focusing on the journey rather than the destination and eliminating the relief felt upon arrival at the intended holiday location. Ford will take his suitcase, map and selfie stick everywhere with him as he explores the choreography of the holiday experience in unfamiliar surroundings.

'No holiday' has been live streamed twice from Hong Kong, first to an audience on Sunday 29th January 2017, from 07:00am to 09:00am (Hong Kong time) as part of the '***Duration & Dialogue II Performance Art Festival 2017'*** in Toronto, Canada, and again on Saturday 1st April 2017, from 05:00am to 07:00am (Hong Kong time) as part of the '***Inverse Performance Art Festival 2017'*** in Northwest Arkansas, USA.

On 30th March 2019 from 10:00am to 10:30am UTC (5:00pm – 5:30pm Vietnam Time) 'No holiday' was live-streamed from Ho Chi Minh City, Vietnam as part of the '**11th Online Performance Art Festival'**, internet-wide.
The latest live enactment of the performance was conducted on Friday 6th September 2019 on Nguyen Hue in District 1 of HCMC, Vietnam broadcasting via Skype to the ***'4th World Congress of Psychogeography'*** held at Huddersfield University in the UK.

Image: Patrick S. Ford, '*No Holiday'*, performance development photograph, Hong Kong, November 2016.

Performative Walking

As a member of the ***Walking Artist Network***, I engage in solo or collaborative performative walks. The walks can be psychogeographic in nature or they may form active research, gathering data in support of a project that becomes realised in other media.
Two of my previous performance pieces, '*Going Round in Circles'* of 2014 and '*Releasing Sisyphus'* of 2016 involved walking as a major component. Further details on these performances can be found on my website: https://www.patricksford.com/performance

In 2018 I participated in collaborative walks organized by Dr. Blake Morris of the University of East London who planned to experience all of the 54 walks detailed in the book *'Ways to Wander'* by Clare Qualmann and Claire Hind, published by *Triarchy Press*.
I participated at distance, he in and around London while I walked in Hong Kong, on four of those walks, No.9 – *'Walk with me'* by Helen Frosi (soundfjord), No. 19 – *'City Centre'* by Tom Hall, No. 48 – 'Walking With a Tennis Ball' by Tobias Grice and No. 49 – 'Waylaid Walking' by Charlie Fox.

Further details on these walks can be found on my blog:
#9 - 'Walk with me' – conducted in Hong Kong:
https://33temple.blogspot.com/2018/03/ways-to-wander-3-march-2018.html
#19 - 'City Centre' – conducted in Vietnam:
https://33temple.blogspot.com/2018/05/city-centre-walk-12-may-2018.html
#48 - 'Walking With a Tennis Ball' – conducted in Vietnam
https://33temple.blogspot.com/2018/12/ways-to-wander-walk-no-48-walking-with.html
#49 - 'Waylaid Walking' – conducted in Vietnam
https://33temple.blogspot.com/2018/12/ways-to-wander-walk-no-49-waylaid.html

In November 2019 I again participated in another of Blake's organized walks, this time the project was entitled 'British Summer Time'. I joined Blake at a distance for 'Sunrise Walk 7', walking in Ho Chi Minh City, Vietnam. Other walkers were also walking in the UK and Ireland. Further details here:
https://33temple.blogspot.com/2019/11/british-summer-time-sunrise-walk-7.html

In February 2019, as part of the annual 'Terminalia Festival', I walked around the estimated perimeter of the old Citadel of Saigon, Vietnam. Further details can be found here:
https://33temple.blogspot.com/2019/02/saigon-citadel-walk-terminalia-festival.html

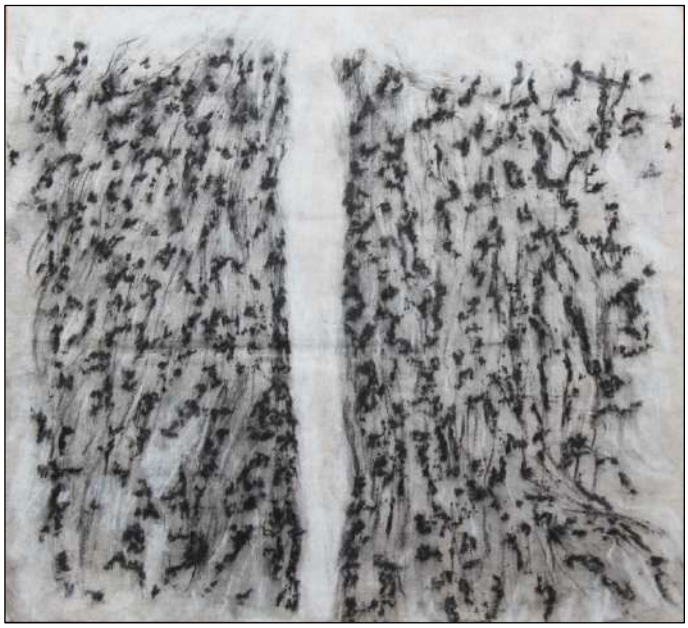
In June 2019, I conducted the performance piece 'One Step Forward, Two Steps Back' at Sewerby, Bridlington, UK. Further details can be found here:
https://33temple.blogspot.com/2019/06/one-step-forward-two-steps-back-662019.html
A recording of the performance can be viewed here:
https://youtu.be/XeY3kbiPsPY
'One Step Forward, Two Steps Back' was also live-streamed from Ho Chi Minh City, Vietnam to the internet as part of the 12th Online Performance Art Festival. Further details can be found here:
https://33temple.blogspot.com/2019/07/the-12th-online-performance-art-festival.html The recording can be viewed here: https://youtu.be/AOwrz9t5ZgQ

The latest version of 'One Step Forward, Two Steps Back', was performed at the Hickson Steps, Sydney, Australia on 28 September 2019. Further details can be found here:
https://33temple.blogspot.com/2019/10/one-step-forward-two-steps-back-2892019.html
A recording of the performance can be viewed here:
https://youtu.be/FBEo9AVZDQM

Landscape Drawing

My current landscape drawing project is the end result of collaboration between the natural landscape and myself. My aim is to combine the natural marks and textures created by the technique of rubbing or 'frottage' and the sympathetic application of marks and tones added later in the studio. This frottage is a tactile interaction with the actual rocks I draw. It is as though I am 'modelling' the rocks in clay or similar material, attempting to trace their physical outline, an action that could somehow leave residue of their presence on the paper. As I use my hands to sense the form of the rocks I gain an understanding of their make-up, which allows me to respond in an empathetic way. I then continue to work on the image in order to clarify the imprint the rocks had left.
In the studio I tried to find equilibrium between the marks that were directed by textures and fractures in the rocks and my later response to them in the studio. The rocks lead the way by setting out a basic structure, the scope of the drawing, and I then later follow their lead by responding to their clues and hints.

Images: (Left) 'Rock Drawing 1', 2017
(Below) 'Dialogue Rock Drawing 1', 2015



Education

1977-1978	Jacob Kramer College of Art, Leeds, UK
1980-1981	Jacob Kramer College of Art, Leeds, UK (Now **Leeds Arts University**) **'Certificate of Merit'**
1981-1984	Newcastle Upon Tyne Polytechnic, UK (Now **Northumbria University**) **'B.A. (Hons) Fine Art'**
2008-2010	RMIT University, Australia (Studied in Hong Kong) **'MFA, Master of Fine Art'**
2022-	University of Plymouth, UK Doctoral Candidate, **PhD Performing Arts**

Teaching / Career

2021-2021	**Course Leader – BA (Hons) 3D Creative Practice** York College, University Centre, UK
2019-2021	**Associate Lecturer – RMIT University, Saigon South Campus, Ho Chi Minh City, Vietnam** School of Communication and Design
2011-2018	**Lecturer – Hong Kong Design Institute** Design Foundation Studies Department, Hong Kong **(2013-2016 Course Leader BA (Hons) Fine Art)**
2013	**Visiting Lecturer – Kyoto Saga University of Arts** Kyoto, Japan
2011	**Printmaker in Residence – Guanlan Original Printmaking Base** Shenzhen, China
2009	**Printmaker in Residence – Visual Arts Centre** Central, Hong Kong
2006	**Artist in Residence – Visual Arts Centre** Central, Hong Kong
2004-2010	**Art Teacher – Tsung Tsin Primary School** Sham Shui Po, Hong Kong
2003	**Artist in Residence – New Asia Middle School** Ma Tau Wai, Hong Kong
2001	**Artist in Residence – New Asia Middle School** Ma Tau Wai, Hong Kong
1994-2004	**Partner – International Models Asia** Architectural / Product, Hong Kong
1991-1993	**Freelance Modelmaker** Advertising / Architectural, London & Hong Kong
1989-1991	**Full Time Modelmaker – Tetra Associates** London

1985-1986 **Education / Information Assistant – Flamborough Headland Heritage Coast Project**, Bridlington, East Yorkshire, UK

Experience

- workshop Leader / invited panelist

2021	**'GROW2021 – Growing Your Apparel Business With DTG 2021'**, 'Developing a Genuine Fashion Brand in a Post COVID World', Panel Discussion, Le Meridien Hotel, Ho Chi Minh City, **Vietnam**
2019	**'Drawing for Design' – Experience Day Drawing Workshop** RMIT University – Saigon South, Ho Chi Minh City, Vietnam
2017	**'Mapping My World' (Drawing) – Education Corner** Business of Design Week (BoDW2017), HKCEC, Hong Kong
2017	**'Make Art Your Life: Thumbs Up' (Mould-making) – Information Day** Hong Kong Design Institute
2016	**'Experimental Drawing' – Information Day Workshop** Hong Kong Design Institute
2016	**'Recycle Plastic Bottles' (Sculpture) – World Environment Day** Tamar Park, Hong Kong
2015	**'Recycle Bottle caps' (Sculpture) – Innovation Day** University of Science & Technology, Hong Kong
2013	**'Drawn From Experience' (Drawing)** Kyoto Saga University of Arts, Japan
2012	**'Creative Thinking' – Education Corner** Business of Design Week (BoDW2012), HKCEC, Hong Kong
2011	**'Creative Thinking' – Education Corner** Business of Design Week (BoDW2011), HKCEC, Hong Kong
2006	**'Etching Demonstration'** Visual Arts Centre, Hong Kong
2005	**'Fun With Painting' – Christmas Course** Tsung Tsin Primary School, Hong Kong
2005	**'Junior Architect' – Arts and Crafts programme** St. Clare's Primary School, Hong Kong
2004	**'Introduction to Colour Intaglio Printmaking'** Hong Kong Open Printshop
2003	**'Intaglio Printmaking'** Primary School Art Teachers, St. Mary's Canossian School, Hong Kong
2002	**'Intaglio Printmaking'** Po Leung Kuk Primary School Art Teachers
2002	'**Printmaking Fun'** Visual Arts Centre, Hong Kong
2001	**'Exploration in Monotype Printmaking'** Hong Kong Open Printshop
2001	**'Introduction to Etching'** SKH All Saints Middle School Students at Hong Kong Open Printshop
2001	**'Architectural Modelmaking' – Hong Kong British Council** 2nd & 3rd Year Hong Kong University & HK Polytechnic University Students

Exhibitions

Solo Exhibitions / Events

2026 'The Disappearance of Sir Wilfred of Ivanhoe: A Pocket Myth', short video contemporary myth, YouTube, **Online**
2025 'Double Back' – performance, The Hawthorns, Leeds, **UK**
2025 *'Roundhay Walk'* (Terminalia Festival) **UK**
2024 *'40 Minute Diameter Leeds'* (Terminalia Festival) **UK**
2023 'Winter Solstice' – Walk and Photography Session, **UK**
2023 *'One Step Forward, Two Steps Back'* – performance, Stepcote Hill, Exeter, **UK**
2023 *'20 Minute Diameter Leeds'* (Terminalia Festival) UK
2022 *'No holiday'* – performance, Danes Dyke, East Yorkshire, **UK**
2022 *'The Old Town to the Quay'*, Bridlington, (Terminalia Festival) **UK**
2021 *'No holiday'* – performance, Cathedral Quarter, Norwich, **UK**
2021 *'No holiday'* – performance, Hoan Kiem Lake, Hanoi, **Vietnam**
2020 *'Saigon Canal Walk'* – performance, Ho Chi Minh City, **Vietnam**
2019 *'No holiday'* – performance, Birrarung Marr, Melbourne, **Australia**
2019 *'One Step Forward, Two Steps Back'* – performance, Hickson Steps, Sydney, **Australia**
2019 *'No holiday'* – performance, Farm Cove, Sydney, **Australia**
2019 *'No holiday'* – performance, York Walls, **UK**
2019 *'One Step Forward, Two Steps Back'* – performance, Sewerby, Bridlington, **UK**
2019 *'Saigon Citadel Walk'* – performance, Ho Chi Minh City, **Vietnam**
2017 *'No holiday'* – performance, Dorsoduro, Venice, **Italy**
2017 *'No holiday'* – performance, Sewerby Cliffs, Bridlington, **UK**
2017 *'No holiday'* – performance, Cheung Chau, **Hong Kong**
2017 *'The Path to Enlightenment'* – performance, Cheung Chau, **Hong Kong**
2016 *'Releasing Sisyphus'* – performance, Repulse Bay, **Hong Kong**
2014 *'Going Round in Circles'* – performance, Tai Tam Country Park, **Hong Kong**
2003 *'The Quest of the Spore'* – Café Palette, Olympian City 1, **Hong Kong**
2002 *'Impressions'* – First Institute of Art and Design Gallery, **Hong Kong**
2001 *'Sculptures' Stories'* – Muse Gallery, Wanchai, **Hong Kong**
2000 Solo Exhibition, Artland Gallery, Wanchai, **Hong Kong**
1991 *'Le Citta e I Morti'* – Centro Culturale Arte per Arte, **Florence, Italy**
1989 *'Un Architettura Lugubre'* – Theatro Technis Gallery, Camden Town, **London, UK**
1988 *'In Memoriam'* – Trinity Arts Centre – **Tunbridge Wells, UK**

Two Person Exhibitions

2020 'Weaving Experience Into Memory', L'Usine, Phu My Hung, District 7, Ho Chi Minh City, **Vietnam**
1988 Eden Court Theatre Gallery, **Inverness, Scotland**
1987 Church View Gallery, **Doncaster** Institute of Higher Education, **UK**
1986 The Crescent Art Gallery, **Scarborough, UK**

Group Exhibitions / Events

2026 'Chapel Allerton Artists October Show', Seven Arts, Chapel Allerton, Leeds, **UK**
2026 'Art at No.15', Inaugural Exhibition at Leeds Library, Leeds, **UK**
2026 'The Nature of Things' – Yorkshire Sculptors Group, 3rd Floor, Salts Mill, Saltaire, **UK**
2026 'Here, There and Now' – Yorkshire Sculptors Group, Barnsley Civic, Level Zero, Barnsley, **UK**
2026 'A Leeds Songbook Project', Brodrick Hall, Leeds City Museum, Leeds, **UK**
2026 'Small Works, Wall Works' – Yorkshire Sculptors Group, Trapezium Arts, Bradford, **UK**
2025 'Chapel Allerton Artists October Show', Seven Arts, Chapel Allerton, Leeds, **UK**
2025 'Chapel Allerton Artist Trail', Leeds, **UK**
2024 *'Let Us See You'*, APS Gallery, Aire Place Studios, Kirkstall, Leeds, **UK**
2023 *'The Leeds Arcades Project'*, conceptual pathway drawing project, as part of 4WCoP 2023, **UK – Online Conference**
2023 *'Ferens Open 2023'*, Ferens Art Gallery, Hull, **UK**
2023 Study Progress Presentation: *'Arts, Humanities & Business Doctoral Conference 2023'* – University of Plymouth, **UK – Online Conference**
2023 *'Borrow Pit'* – Yorkshire Sculptors Group, Huddersfield Art Gallery, West Yorkshire, **UK**
2022 *'Contingent Cartography'*, conceptual map-making project as part of 4WCoP 2022, **UK – Online Conference**
2022 *'Assembly'* – Yorkshire Sculptors Group, Wakefield Cathedral, West Yorkshire, **UK**
2022 *'Raw Edge'* – Yorkshire Sculptors Group, Sunny Bank Mills, Farsley, Leeds, **UK**
2022 *'Summer Solstice Walk 2022'* – collaborative walk with Dr. Blake Morris, walking score by Melanie Mowinski, Leeds, **UK**
2022 *'British Summer Time: Season 6'*, collaborative walk with Dr. Blake Morris, conducted in Bridlington, **UK**

2021 *'Experience Mapping'*, conceptual map-making project as part of 4WCoP 2021, Huddersfield University, **UK** – **Online Conference**

2021 *'IFFTI 2021'* – Fashion resurgence: Our Time is Now. Conference Paper Presentation, Online to The Pearl Academy, **India**

2021 *'52 More'* – Score 11, collaborative walk with Dr. Blake Morris (USA) and Laura Phelps (UK), conducted at Sewerby, East Yorkshire, **UK**

2021 *'Drawing Dialogue 3'* – 2019-2021, Keighley Creative, Old Sunwin House, Keighley, West Yorkshire, **UK**
2020 *'No holiday'* – Cheung Chau, recorded performance, screened on the Cheung Chau Ferry as part of 'Portal' – Cheung Chau Wave Art Festival, Hong Kong and also broadcast on the festival YouTube Channel, **Hong Kong – Online**
2020 *'One Step Forward, Two Steps Back'*, Hickson Steps, Sydney, Australia. Screening of recorded performance: 4WCoP: 4th World Congress of Psychogeography 2020, Huddersfield University, UK – **Online Conference**

2020 *'Slow Marathon 2020'*, Deveron Projects UK, conducted in Ho Chi Minh City, **Vietnam / Internet Wide**

2019 *'All Animals are Equal #2'*, performance film screening at A. Farm, Saigon, **Vietnam**

2019 *'British Summer Time: Sunrise Walk 7'*, collaborative walk with Dr. Blake Morris, conducted in Ho Chi Minh City, **Vietnam** with contributions from Ireland and the UK

2019 *'No holiday'*, Live-stream performance from Nguyen Hue, Ho Chi Minh City, Vietnam, 4WCoP: 4th World Congress of Psychogeography, Huddersfield University, **UK**

2019 *'One Step Forward, Two Steps Back'*, Live-stream performance from Vietnam, 12th Online Performance Art Festival, **Internet-wide**

2019 *'No holiday'*, Live-stream performance from District 7, Ho Chi Minh City, Vietnam, 11th Online Performance Art Festival, **Internet-wide**

2019 *'Arts Cabaret 18'*, Knockcroghery, Roscommon, **Ireland**

2018 *'The Path to Enlightenment'*, Live-stream performance from Vietnam, 10th Online Performance Art Festival, **Internet-wide**

2018 *Ways to Wander - #49 – 'Waylaid Walking'*, collaborative walk with Dr. Blake Morris, conducted in Ho Chi Minh City, **Vietnam** in collaboration with the UK

2018 *Ways to Wander - #48 – 'Walking With a Tennis Ball'*, collaborative walk with Dr. Blake Morris, conducted in Ho Chi Minh City, **Vietnam** in collaboration with the UK

2018 *'Drawing Dialogue – Occupying Territory'*, Exhibition and Symposium, Workshop Press Gallery, Leeds, **UK**

2018 *'Drawing Dialogue 2'*, The Educational Research Centre, **Katerini, Greece**

2018 *Ways to Wander – #19 - 'City Centre'*, a collaborative walk with Dr. Blake Morris conducted in **Ho Chi Minh City, Vietnam** with contributions from many countries around the world

2018 *'(tele)consequences'*, a collaborative drawing performance installation, University of Brighton, conducted in **Hong Kong** in collaboration with the **UK** via Skype

2018 *Ways to Wander – #9 - 'Walk with me'*, a collaborative walk with Dr. Blake Morris with Twitter connections to the UK and Spain, conducted in **Hong Kong**

2017 *'Ones origin'*, Group Exhibition, Jao Tsung-I Academy, **Hong Kong**
Photographic and video recorded documentation of the 'No holiday' performance

37th Mini Print Internacional de Cadaques 2017, 4 venues:

2018 4) L'etangd'art, **Bages, France**

2017 3) Fundacio Tharrats d'Art Grafic, **Pineda de Mar, Spain**

2017 2) Wingfield Barns, **Suffolk, UK**

2017 1) Taller Galleria Fort, **Cadaques, Spain**

2017 *'No holiday'* – Live-stream Performance, Inverse Performance Art Festival, **Northwest Arkansas, USA**

2017 *'No holiday'* – Live-stream Performance, Duration & Dialogue Performance Art Festival, **Toronto, Canada**

2016 'Dada Centenial', International Museum of Collage, Assemblage and Construction, **Santa Fe, USA**

2016 '3rd Istanbul Design Biennial', **Istanbul** Foundation for Culture and Arts (IKSV), **Turkey**

2016 'Drawing Dialogue', DalgaArt, **Craiova, Romania**

2015 'Occupy Art', Sense 99, Central, **Hong Kong**

2015 'Hide and Seek at Home', Fotanian 2015, **Hong Kong**
2015 'In Conversation with 100 Local Artists', 10th Anniversary Exhibition, YY9 Gallery, Chaiwan, **Hong Kong**
2014 '7th International Printmaking Biennial 2014', Douro Museum Regua, **Portugal**
2012 '7th International Triennial of Graphic Art Bitola', **Macedonia**
2011 MFA Graduation Exhibition, 10 Chancery Lane Gallery Annex, Chaiwan, **Hong Kong**
2010 Hong Kong Graphic Arts Fiesta, Hong Kong City Hall, Low Block Exhibition Hall, Central, **Hong Kong**
2010 'Heartstrings' Print Exhibition – Hong Kong Graphics Society, ARTtube – MTR Central Station Entrance / Exit J, **Hong Kong**
2010 'Guangzhou – Hong Kong – Macau – Taiwan Invitational Exhibition', Guanlan Print Base, **Shenzhen, China**
2010 '9th Lessedra World Art Print Annual, Miniprint 2010', Lessedra Gallery, **Sofia, Bulgaria**
2009 '8th Lessedra World Art Print Annual, Miniprint 2009', Lessedra Gallery, **Sofia, Bulgaria**
2009 'Art in Mind', Brick Lane Gallery, **London, UK**

'Artists in the Neighbourhood IV: Heartstrings Print Exhibition, 2 venues:
2009 1) Hong Kong Visual Art Centre, **Hong Kong**
2009 2) Ho Man Tin Plaza, **Hong Kong**

2009 'Art of the Eternal Spring', Tribute to Ha Bik Chuen, Artists' Commune Gallery, To Kwa Wan, **Hong Kong**
2009 'Cattle 101@artist village' – 101st Anniversary Show, Artists' Commune Gallery, To Kwa Wan, **Hong Kong**
2008 'Artists in the Neighbourhood IV' – Launching Exhibition, Hong Kong City Hall, Low Block Exhibition Hall, Central, **Hong Kong**
2008 '7th Lessedra World Art Print Annual, Miniprint 2008', Lessedra Gallery, **Sofia, Bulgaria**
2007 'Crossing Boundaries: An International Print Exchange Exhibition', Tsuen Wan Town Hall, **Hong Kong**
2007 'Hong Kong's 10th Anniversary Exhibition', Hong Kong Culture and Art Promotion Association, Central Library, **Hong Kong**
2007 'In Your Dreams', Touring Exhibition, 4th Venue: Peninsula Art Gallery, **Shanghai, China**
2007 '6th Lessedra World Print Annual, Miniprint 2007', Lessedra Gallery, **Sofia, Bulgaria**

'Hong Kong Sculpture – 1M, 1st Hong Kong, Guangzhou and Macau Modern Sculpture Exchange Programme', 2 venues:
2006 1) Artists' Commune Gallery, To Kwa Wan, **Hong Kong**
2006 2) Guandong Museum of Art, **Guangzhou, China**

2006 Hong Kong Graphics Society 30th Anniversary Show, School of Continuing & Professional Studies, Chinese University, Bank of America Tower, **Hong Kong**
2006 'In Your Dreams', Touring Exhibition, 3rd Venue: La Reine Zenobie, Espace Culturel, Montmartre, **Paris, France**

2006 '5th Lessedra World Art Print Annual, Miniprint 2006', Lessedra Gallery, **Sofia, Bulgaria**
2006 'In Your Dreams', Touring Exhibition, 2nd Venue: Art Factory, **Brisbane, Australia**
2006 'China National Day Anniversary Exhibition', Tsuen Wan Town Hall, **Hong Kong**
2005 'In Your Dreams', Touring Exhibition, 1st Venue: The Economist Gallery, Fringe Club, **Hong Kong**
2005 'Niigata – Hong Kong Cultural Exchange 10th Anniversary Art Show', School of Continuing & Professional Studies, Chinese University, Bank of America Tower, **Hong Kong**
2005 '8th Anniversary of Hong Kong's return to China Exhibition', Exhibition Hall, City Hall Lower Block, **Hong Kong**

'4th Lessedra World Art Print Annual, Miniprint 2005', 2 Venues:

2005 1) The National Palace of Culture, **Sofia, Bulgaria**
2005 2) Lessedra Gallery, **Sofia, Bulgaria**

2005 '17th National Printmaking Exhibition', Guiyang Art Museum, **Guizhou, China**
2005 'Pressplay', Robina Gallery, **Brisbane, Australia**
2005 'Moonstruck: Hong Kong Artists' Biennale 2005', Club 64 Rear Gallery, D'Aguilar St., Central, **Hong Kong**
2004 'Artists' Commune Open Space', Artists' Commune Gallery, To Kwa Wan, **Hong Kong**
2004 Hong Kong Open Printshop, joint exhibition with 'Searching for clues – Return from a World Journey', Visual Arts Centre, **Hong Kong**
2004 'Summer Vacation – Colours come to the Cattle Depot', Artists' Commune Gallery, To Kwa Wan, **Hong Kong**
2004 '3rd Lessedra World Art print Annual, Miniprint 2004', The National Palace of Culture, **Sofia, Bulgaria**
2003 'Hong Kong, Japan & China Cultural Exchange Exhibition', Artists' Commune Gallery, To Kwa Wan, **Hong Kong**
2003 'Works by Hong Kong Art Teachers', HKSEA, Exhibition Gallery, Central Library, **Hong Kong**

'Niigata – Hong Kong Cultural Exchange 2003', 3 Venues:

2003 1) N'Espace, Shibuya Ku, Tokyo, Japan
2003 2) Public Library Multimedia Centre, Toka Machi City, Niigata, Japan
2003 3) Kan Gallery, Niigata, Japan

2003 'Heilongiang – Hong Kong Graphic Arts Exchange programme', Museum of Heilongiang, Harbin, China

'Heilongiang – Hong Kong Graphic Arts Exchange programme', 2 Venues:

2002 1) Visual Arts Centre, Hong Kong
2002 2) Chinese University Gallery, Hong Kong

2002 '16th National Printmaking Exhibition', Anhui International Centre, Hopfei City, Anhui, China
2002 'Salon Muse 2002', Muse Gallery, Hong Kong
2002 Invitational Printmaking Exhibition, Peninsula Art Center, Shanghai China

Muse Gallery 1st Anniversary Exhibition, 2 Venues:

2002 1) Muse Gallery, Wanchai, Hong Kong
2002 2) Devon/Dorset House, Taikoo Place, Hong Kong
2002 'A Room', Group Show by Hong Kong Open Printshop, Exhibition Gallery, Hong Kong Visual Arts Centre, Hong Kong
2002 'Jiangsu-Hong Kong Graphic Arts Exchange Programme', Jiangsu Province Art Museum, Nanjing, China
2002 'Hong Kong Printworks Exhibition', Deke Erh Art centre Gallery, Shanghai, China
2001 'Mini Print Exhibition', Artland Gallery, Wanchai, Hong Kong
2001 'The National Three – Print Exhibition', Hubei Art Academy, Wuhan, China
2001 'Taiwan, Hong Kong & Malaysian Print Artists', Central Academy of Art, Kuala Lumpur, Malaysia
2001 'Tianjin, Guizhou & Hong Kong Artists', China National Day Celebrations, Tsuen Wan Town Hall, Hong Kong
2001 'Jiangsu, Heilongiang & Hong Kong Prints Exhibition', City U Gallery, City University of Hong Kong
2001 'Jiangsu – Hong Kong Graphic Arts Exchange Programme', Hong Kong Visual Arts Centre, Hong Kong
2000 'Qingdao International Print Biennial', Qingdao Cultural Exhibition Centre, China

'**Millenium Prints Exhibition', 2 Venues:**

2000 1) Shatin Town Hall, Hong Kong
2000 2) Tuen Mun Town Hall, Hong Kong

2000 '15th National Printmaking Exhibition', Guangdong Museum of Art, Guangzhou, China
2000 '1st Biennial International Miniature Print Exhibition', Dundarave Print Workshop & New Leaf Editions, Vancouver, Canada

Hong Kong Graphics Society, Graphic Art Exchange, 2 Venues:

1999 1) East China Normal University, Shanghai, China
1999 2) Hoke Art Gallery, Shanghai China

1998 Members' Exhibition, Pao Galleries, Hong Kong Art Centre, Hong Kong
1996 Members' Exhibition, Pao Galleries, Hong Kong Art Centre, Hong Kong
1992 'Paintings, Etchings & Woodcuts', Earlsfield Library, London, UK
1991 'Paintings, Etchings & Woodcuts', Earlsfield Library, London, UK
1990 'Christmas Open Exhibition', Café Gallery by the Pool, Southwark Park, London, UK
1989 'Christmas Open Exhibition', Café Gallery by the Pool, Southwark Park, London, UK
1988 '1st National GVA Academy North Open Exhibition', Leisure World, Bridlington, UK
1988 'Espana 88', International Open Print Exhibition, Caja de Ahorros de Ronda, Torre del Mar, Malaga, Spain
1987 'Flotsam Fantasies', Canturbury Fringe Festival, The East Studio, Canterbury, UK
1987 'New Art in Yorkshire', Jacob Kramer College Gallery, Leeds, UK
1986 'Citizen's Eye Postcard Art Exhibition', Herbert Art Gallery, Coventry, UK
1986 'A House for Sir Joshua', The Royal Academy of Arts, London, UK
1985 'The Leeds Art Fair', The Corn Exchange, Leeds, UK
1985 '2nd Annual Postcard Art Exhibition', Crescent Arts Workshop, Scarborough, UK

1985 ‘Annual Exhibition’, Sewerby Art Gallery, Sewerby Hall, Bridlington, UK
1985 ‘Ex-Fine Art Students’, Jacob Kramer College Gallery, Leeds, UK
1984 ‘BA (Hons) Fine Art Degree Graduation Exhibition’, Sculpture Annexe, Squires Building, Newcastle upon Tyne Polytechnic, Newcastle upon Tyne, UK
1983 ‘Second Year BA (Hons) Fine Art Students’, The Foyer, Squires Building, Newcastle upon Tyne Polytechnic, Newcastle upon Tyne, UK
1982 ‘Contemporary Art Students’, Callerton Gallery, Ponteland, UK

Collections

Australia:
Impress Print Studio, Brisbane

China:
Heritage Museum, Hong Kong
Guangdong Museum of Art, Guangzhou
Guiyang Art Museum, Guizhou
Qingdao Cultural Exhibition Centre, Quingdao
Guanlan Original Print Base, Shenzhen
Hubei Art Academy, Wuhan

Italy:
Centro Culturale Arte per Arte, Florence

Japan:
Ino-Cho Paper Museum, Ino-Cho Kochi-ken

Portugal:
The Douro Museum, Peso da Regua

USA:
International Museum of Collage, Assemblage and Construction, Santa Fe

Work also held in private collections in England, Scotland, France, Italy, Greece, USA, Canada, Vietnam & Hong Kong

Publications and Press

https://orcid.org/0000-0001-7086-6203

2026

'*The Leeds Arcades Project: Creating Contemporary Myths*', a conference paper presented at the Arts, Humanities and Business Doctoral Conference 2026, University of Plymouth, **UK**

'A Leeds Songbook', Composers & Poets Forum Showcase and Exhibition, event programme, Brodrick Hall, Leeds City Museum, Leeds, **UK**

2025

'Double Back', project presented at the Fourth World Congress of Psychogeography 2025, 4WCoP, 'After that, this...', Urban HQ, The Old Police Station, Swansea, Wales, **UK**

2024

'40 Diameter Leeds', project presented at the Fourth World Congress of psychogeography 2024, 4WCoP, 'Heritage and Hiraeth', Canterbury Christ Church University, **UK**

'The Leeds Arcades Project: Creating Contemporary Myths', a conference paper presented at the Arts, Humanities and Business Doctoral Conference 2024, University of Plymouth, **UK**

***'Walking out for dinner: Discovering and mapping food choices in Saigon'*,**
Book chapter in 'Urban Food Mapping: making visible the edible city, Routledge

2023

'The Leeds Arcades Project', a conference paper presented at the Arts, Humanities and Business Doctoral Conference 2023, University of Plymouth, **UK**

2022

'Soanyway Journal
'No holiday' – Introduction to the performance series
Issue 13: 'Walking'

'Soanyway' Journal
Cover image for Issue 12: 'Recording and Documentation'

'A Walk to Know Your Environment'*, chapter in 'The Walkbook': Recipes for Walking & Wellbeing,* walking recipe, Walking Publics / Walking Arts, **UK**

2021

'Weaving Experience Into Memory': A cross disciplinary project investigating the intersection of Art and Design

Conference Paper. **IFFTI 2021 – The International Foundation of Fashion technology Institutes 2021**, The Pearl Academy, **India**

2020

'Weaving Experience Into Memory'
Catalogue to accompany the exhibition at L'Usine, District 7, Ho Chi Minh City, **Vietnam**

'A Dialogue with the Landscape'
Guest Blog post published in April on the Drawing Bog of Garry Barker (Leeds Arts University), UK. **Internet-Wide**

'Contemporary Performance Almanac 2020'
Published in 2020, annual almanac listing details and work by artists and performers gathered from 2019. Personal Bio and details of the performance 'The Path to Enlightenment' are outlined on pages 82 & 83.
Webpage - https://contemporaryperformance.com/2020/03/09/download-the-contemporary-performance-almanac-2020/

2019

'No holiday'
Conference Poster. **Walking's New Movements Conference**, University of Plymouth, UK

'Strategies for Performative Walks'
Conference Poster. **10th International Conference on The Image**, Manchester School of Art, Manchester Metropolitan University, UK

'Emergency Index, Volume 7'
Annual document of Performance Practice, gathered from 2017.
Short Bio and details of the performance 'No holiday' are outlined on pages 40 & 41.

'Contemporary Performance Almanac 2018'
Annual almanac listing details and work by artists and performers, gathered from 2018.
Personal Bio and details of the performance 'No holiday' are outlined on pages 119 & 120.
Webpage – https://contemporaryperformance.com/almanac-2019

2018

'Patrick S. Ford'
Short biographical introduction and description of the development work leading to the creation of the digital print *'District 7 Strata', 2018*.

Magazine d'Art De Saigon
Issue No. 4, Winter 2018 - https://www.mads.asia/
Article - https://www.mads.asia/featured/patrick-s-ford/

'Walking as Cartography: Collecting Colours in Saigon'
Article, first-person account outlining working practices
Lines of Desire Section of the **LivingMaps Review**, online Journal
Volume 5, Autumn 2018 - http://livingmaps.review/journal/index.php/LMR/issue/view/8
Article - http://livingmaps.review/journal/index.php/LMR/article/view/131/216

2017

'No holiday'
Performance at the **Duration & Dialogue II Performance Art Festival**, Toronto, Canada - January 28 (Toronto time), January 29 (Hong Kong).
Festival Blog review by moderator Yan Zhou.
http://www.durationanddialogue.com/blog/

2017

'Performance Art as Redemption: Releasing Sisyphus'
Virtual presentation, conference proceedings: **'CONTEMPART'17 - 6th International Contemporary Art Conference'**, Istanbul, Turkey.

'Nam Tam Wan 2016'
Hardback photographic book. Privately published, print-on-demand
60 photographs documenting the changing state of a beach on the island of Cheung Chau, Hong Kong.

2015

'The Disappearance of Urban Comfort'
Opinion article. **Ming Pao Weekly**, 12 Sept, Hong Kong.

'Performance Art as Pilgrimage and Penance'
Presented at the conference
Conference proceedings: CONTEMPART '15 - 4th International Contemporary Art Conference, Istanbul, Turkey

2014

'Discovery and Creation in Art History Classes'
Conference Proceedings: ICERI 2014 - 7th International Conference of Education, Research and Innovation, Seville, Spain

'Learning on the Move: Appreciating Culture and Design in Osaka and Sasayama'
Conference Proceedings: ICERI 2014 - 7th International Comference of Education, Research and Innovation, Seville, Spain

2013

'Learning on the Move: The Value of Student Cultural Study Trips'
Conference Proceedings: MEDIASIA 2013 - 4th Asian Conference on Media & Mass Communication, Osaka, Japan

2004
Pre-School (Magazine)
June Issue
Article on children's arts & crafts playgroups

2002
World Sculpture News
Vol.8, No. 1 Winter
Hong Kong Muse Gallery exhibition review

Hong Kong BC Magazine
Hong Kong Muse Gallery exhibition review

2002
Hong Kong Ta Kung Pao newspaper
Saturday 22 December
Hong Kong Muse Gallery exhibition review

1996
Asian Architect & Contractor magazine
May Issue
Article on Architectural Modelmaking (including interview)

1989
The Architect's Journal
February Issue
London Theatro Technis exhibition preview

Memberships

Walking Artists Network
Yorkshire Sculptors group
Chapel Allerton Artists
Athletic Veterans of Hong Kong - AVOHK (Life member)