



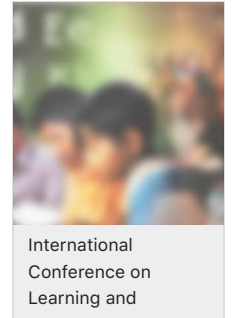
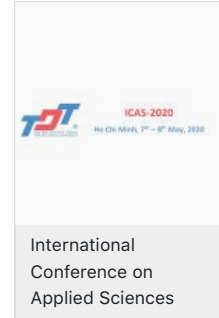
Place

Event

Day

Mine

Exhibition: Textile Experience into Memory | Exhibition: Weaving Experience into Memory the same event



**November 16 , 2020**

MONDAY

EXPERIENCE IN THE MEMBERS

An exhibition of works by Nina Yiu & Patrick S. Ford

? Time: 16 - & gt; 11/22.2020

Venue: L'Usine Phu My Hung

Crescent Mall, Ground Floor-56, 101 Ton Dat Tien, Tan Phu, District 7, HCMC

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The exhibition showcases a collection of objects inspired by from daily life and experiences in Ho Chi Minh City. The project kicks off with a first digital print, setting the stage for artists' ideas and decisions. The development of this first print simultaneously gave momentum to experimentation with various materials and techniques, thereby negatively affecting the direction and nature of the project - a creative process followed. chase to the end.

The exhibits show a process of research, from initial draft to final print through a series of experiments with materials such as cotton, cotton, and chiffon using techniques. like digital printing, embroidery and even turned into commercial products like t-shirts and t-shirts.

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? About Nina Yiu

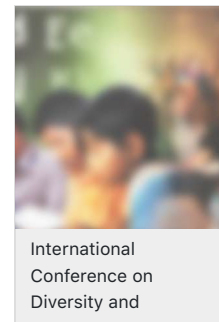
Dr. Nina Yiu is a Program Manager for the Bachelor of Fashion Business Administration, Faculty of Communication & Design by RMIT Vietnam University. She holds a BA in Fashion Textile / Fashion Design from Manchester Metropolitan University (UK), a Master's Degree in Fashion Business Administration from Hong Kong Polytechnic University, as well as a Doctorate in Mind Education. study at the University of China (Hong Kong) with research focusing on the Reverse Education model. For more than 10 years Nina has practiced as a designer and sales manager for international retail brands in Asia Pacific, America and Europe. She also spent five years working in communication work on sustainability topics with the Hong Kong Business Environment Association's NGO.then worked in the Higher Education category for 10 years before moving to Vietnam.

At RMIT, Nina has been in charge of cooperation projects with national brands and organizations in different industries - Inditex, Woolmark, H & M, Cotton On, Maison, Takashimaya and the Vietnam Women's Museum. Nina's research topics include handicrafts, fashion technology, sustainable fashion, creative activities, and a reverse educational model.

About Patrick S. Ford

Patrick S. Ford currently lives and works in the city. HCMC and undertakes teaching at RMIT University. He started to study Art at Leeds University of the Arts (UK), followed by Northumbria University (UK) - a BA in Fine Arts, and RMIT University (Australia) - with a Master of Fine Arts. His work is exhibited at individual and group exhibitions across Europe and Asia, and participates in more than 100 art projects and exhibitions. His work is also in public and private collections on two continents.

Patrick teaches many subjects, is in charge of guiding workshops and conducting study tours at educational institutions such as



★ Walking

f Share

Kyoto Saga University of the Arts (Japan) and Birmingham City University (UK). Before coming to Vietnam, he was in charge of running an Fine Arts training program, developing a training framework, evaluating, testing and successfully guiding the first graduating student.

Trained in sculpture, Patrick also practices in the print industry and is currently promoting drawing and performance development projects, specifically related to Walking Art. His art practice is often central to bringing artistic creation to the external environment and encouraging observation, contemplation, reaction, and interdisciplinary line-up.

Events of the Festival Creation & Vietnam Design 2020 was initiated by RMIT Vietnam University and organized with the United Nations Educational, Scientific and Cultural Organization (UNESCO), the Vietnam National Institute of Culture and Arts (VICAS) and COLAB Vietnam, with participation of many partners, and media sponsorship by Hanoi Grapevine.

#### WEAVING EXPERIENCE INTO MEMORY

Exhibition of artworks by Nina Yiu & Patrick S. Ford

Event dates: 16 - & 22 November 2020

Event venue: L'Usine Phu My Hung

Crescent Mall GF – 56, 101 Ton Dat Tien, Tan Phu, District 7, HCMC

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This presentation / exhibition includes a collection of artefacts that has been created in response to the daily life of HCMC. The project began with the initial creation of a digital art print and this subsequently provided a thread or line of investigation that influenced the artists' ideas, thought processes and decision-making. The development of the initial print work eventually necessitated experiments with different materials and techniques, each of which, in turn, the direction and nature of the overall approach and direction of the work - a working process consciously allowed to run its course.

The works featured range from initial notebook sketches to print work, a series of material tests in cotton jersey, cotton twill and silk chiffon, employing techniques such as digital printing, embroidery, and even commercial products such as t-shirts, ao dai, amongst others.

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#### ? About Nina Yiu

Dr. Nina Yiu is the Program Manager of the Bachelor of Fashion (Enterprise) of the School of Communication & Design at RMIT University, Vietnam. She gained a BA (Hons) Degree in Fashion Textile / Fashion Design at Manchester Metropolitan University (UK), a Master of Business Administration (Fashion Business) at the Hong Kong Polytechnic University and gained her Doctorate in Education (Educational Psychology) at the Chinese University of Hong Kong with her research focusing on Flipped Learning. For more than 10 years Nina worked as a designer, merchandiser and buyer in industry / retail for international brands in the Asia - Pacific Region, USA and Europe. She also spent 5 years working in marketing and communication on issues of Sustainability with the NGO - Business Environment Council in Hong Kong before entering Higher Education where she taught for more than 10 years before moving to Vietnam.

At RMIT Nina has led industry projects in collaboration with various brands and organisations: Inditex, Woolmark, H & M, Cotton On, Maison, Takashimaya and the Vietnamese Women's Museum. Nina's research interests include craftsmanship, fashion technology, fashion Sustainability, creative work and the flipped classroom.

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#### ? About Patrick S. Ford

Patrick S. Ford is currently living and working in HCMC, teaching at RMIT University. His art education began at Leeds Arts University (UK) - Foundation Course 'Merit', at Northumbria University (UK) - BA (Hons) Fine Art degree, and at RMIT (Australia) - Master of Fine Art degree. He has exhibited his work in solo and group shows in Europe and Asia participating in over 100 exhibitions and art projects. His work is held in several public collections in Europe and Asia and in numerous private collections.

Patrick has taught a wide range of subjects as well as leading workshops and conducting tutorial visits to Universities such as Kyoto Saga University of Arts, Japan and Birmingham City University in the UK. He led a Fine Art degree program, working on its development, validation, accreditation and then successfully led the initial cohort to graduation before moving to Vietnam.

Originally trained in sculpture, Patrick has also worked in printmaking and is currently pursuing projects involving the development of an to drawing methodology and performance, especially that related to Walking Art. His practice often seeks to take art-making out into the environment to encourage observation, reflection and response, and just as often focuses on the border between disciplines.

This event is part of Vietnam Festival of Creativity & Design 2020 organized by RMIT University Vietnam in collaboration with United Nations Educational, Scientific and Cultural Organization (UNESCO), Vietnam National Institute of Culture and Arts Studies (VICAS), COLAB Vietnam and other partners, with Hanoi Grapevine as media partner.

#vfcd2020 #vietnamfestivalcreativitydesign #exhibition #print #art #design #lusine

**PLACE**

Crescent Mall, 101 Ton Dat Tien, Ho Chi Minh City

culture and arts
 health, health, sport

education & amp; educate
 life style

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 Psychology & esoteric 7
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Online events 1298

DECEMBER 3  
-  
DECEMBER 5

cultural

**VIETNAM EXPO**

DECEMBER 9  
-  
DECEMBER 12

cultural

**Vietnam International Exhibition on Industrial Machinery, Equipment,**

TWELFTH  
DECEMBER  
SATURDAY

cultural

**Crypto Expo Asia**


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