



The Fourth World Congress of Psychogeography

After that, this:

4WCoP 2025

Saturday 11 October 2025

Swansea, Wales, UK

Urban HQ, The Old Police Station, Llys Glas, 37 Orchard St, Swansea SA1 5AA

Programme

We will keep to the following times as far as possible. Some changes and last-minute alterations may occur.

Rolling through the day

Installations: 'After the Revolution' - Helen Garbett and Bill Laybourne. 'Go Cause Mischief' - Der Schlingel.

Films: 'Marking Time' - Pink and grAy. 'Estuary' - Emily Inglis and Rachel Owens. 'Walking and Drawing: the wobbly line' - Ruth Broadbent.

11.00 Doors open Check in, catch up, have a cuppa. Sign up for a place on an afternoon walk. View the congress films and installations.

10.45 Introductions A welcome to the last 4WCoP and what to expect from the day.

11.00 Presentations A mix of live and recorded presentations in the Court Room. 'Double Back' - Patrick Ford and Nina Yiu Lai Lei. 'Reservoir Fogs: the Heist, the Haunting' - Wayne Hoyle. Walking and Drawing: the wobbly line' - Ruth Broadbent. 'Dumpster Diving and Detournement' - Zoe Kerslake.

12.00 Game Dumpster Diving and Detournement with Zoe Kerslake. Play the game! A drop-in session.

13.00 Break for lunch Time to visit the Urban HQ cafe, view the installations and films or wander further afield.

14.00 Walkshop 'Wake Walk Bingo' with Lydia Nightingale. Places limited – see sign-up sheet.

15.00 Walk 'Gateway to This' with Tamsin Grainger. Places limited – see sign-up sheet.

16.00 Tea break Last chance for a cuppa as we reset the space for the evening's performances.

17.00 Performances 'København Inquiry' - Helen Tennison. 'Spirits of the Dérive' - Morag Rose. Followed by the official closing ceremony of 4WCoP with Aled Singleton, Carl Meddings and Sonia Overall.

After that: it's over to you.

5WCoP

Sunday 12 October Swansea Arts Weekend

As the last 4WCoP congress closes, 5WCoP begins!

11:00 - 12:30: Hiraeth and 'Y Filltir Sgwar': Longing and Belonging by Jenny Alderton.

13:00 - 14:30: Sunchasers and Shadow Hunters by Tatiana Bodnar.

16:00 - 17:30: Swansea in Gloom by Jamie White.

18:00-19:00: Swansea Psychogeography Society Social Meet Up, Sessions by Mumbles Brewery

Further information on the 5WCoP [website](#) and [Instagram](#)

Tickets available through [Swansea Arts Weekend](#)

Contact **Jenny and Tatiana** with any queries: 5wcop@protonmail.com

Abstracts

After the Revolution

Helen Garbett and Bill Laybourne

After the revolution...what? Well, it depends on the revolution. So what kind of revolution do we want? Everyone is invited to The Revolution Booth to respond to prompts that playfully inquire into the nature of revolutions they would like to see.

Go Cause Mischief

Der Schlingel

All ends have beginnings. All space has possibilities. Der Schlingel is an experiment in alter egos and an anonymous figure who's walking through and interacting with spaces and places to question how much we filter chances to play and be critical.

Marking Time

Pink and grAy

After the ending of 4WCoP, all we can do is mark time passing. Pink and grAy are silently counting the seconds as they are sounded out by a metronome. They appear to be patient, steadfastly counting silently, but what are they really feeling?

Estuary

Emily Inglis and Rachel Owens

A short film soaking up the atmosphere of the Thames estuary. Spurned by landscape painters, reimagined as Vietnam by Stanley Kubrick, promoted by BP. Visit Dickens World (now closed). Take a trip to Egypt Bay. Holiday in Allhallows-on-Sea. Warning: contains container ships.

Walking and Drawing: the wobbly line

Ruth Broadbent

After walking and drawing tracks and lines for years, this line I now walk falters and wobbles, moves side to side, up and down. How do I negotiate this new way of propelling myself forwards and creatively, visually, articulate the movements of dizziness?

Double Back

Patrick Ford and Nina Yiu Lai Lei

A site-specific performative walk. The development of the performance followed the discovery of an alleyway that forms part of a suburb in Leeds, featuring eight metal posts that act as 'nodes' around which the performance route will be threaded or woven to create the work.

Reservoir Fogs: the Heist, the Haunting

Wayne Hoyle

A psychogeographic walk exploring the drowned village of Derwent, tracing where memory and landscape collide. Encounter testimonies of the phantom church spire, seen rising from the water decades after demolition, and walk the boundary between what was and what remains.

Dumpster Diving and Detournement

Zoe Kerslake

Remap the city through play, resistance and resourcefulness with this interactive board game. Drawing on psychogeography, *dérive*, and *détournement*, the game transforms the urban landscape into a tactical terrain of subversion. What comes after the logic of disposability?

Wake Walk Bingo

Lydia Nightingale

Walk using a bingo card to say goodbye to 4wcop...and hello to the future. An unexpected wander around the city, engaging with the subtle and unconventional, and being led by serendipity and creativity. Accessible route, selected by those present and/ or by tools of chance.

Gateway to this

Tamsin Grainger

'After That' (the past) and before we get to 'This' (now), we must pass through a portal. This walk will seek gateways of all shapes and sizes, passing under transitional arches. It's for those who haven't yet arrived in, or are curious about, the present moment.

København Inquiry

Helen Tennison

If we are lucky enough to have a place that feels like home and we have to leave, how do we move forward and begin again? Between 1998 and 2004, I lived in Copenhagen. What imprint has the city left in my body? What does it continue to give me every time I begin again in a new place or time?

Spirits of the Dérive

Morag Rose

What's the point of pointless drifting? Should we hate Wetherspoons? Is anything true anymore? Can psychogeography save the world? Expect a mix of poetry, polemic, and piss taking, facts, fiction and serendipity, a plethora of walking artists and a little bit of enchantment.

After that: a closing ritual

Aled Singleton, Carl Meddings and Sonia Overall

All good things must come to an end, and the hitherto unceasing Fourth World Congress of Psychogeography is no exception. Join Aled, Carl and Sonia as they say farewell to 4WCoP with a series of ritual psychogeographical actions.

The final iteration of 4WCoP

Many thanks to everyone who has contributed to the Fourth World Congress over the years, as participants, organisers and supporters, before our time and during it. We're delighted to pass the baton on to Tatiana and Jenny for a new era of 5WCoP in Swansea.

Aled, Carl and Sonia

4WCoP socials: Instagram - 4wcop Facebook - TykePsychoGeog #4wcop2025

5WCoP socials: Instagram - fifthworldcongress Website - <http://www.5wcop.com/>