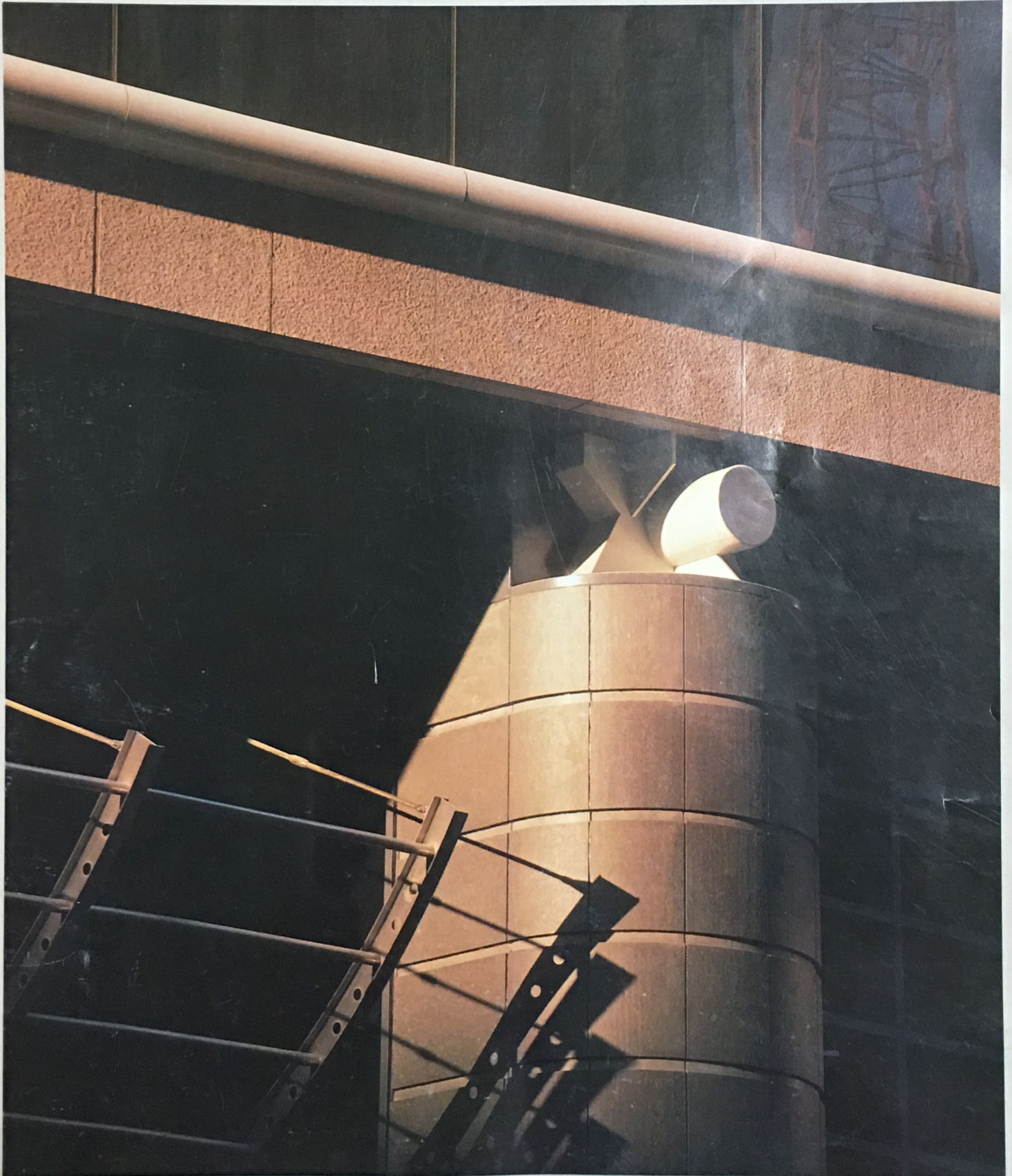


AJ

NEWS/Kent faces planning crisis
'Carbuncles' show dropped after row
BUILDINGS/Corner house by CZWG
City island office building by CMW
TECHNICAL/Business parks update



AJ REVIEW

A weekly review and
preview of exhibitions,
films, lectures,
publications and other
arts events

Rory Duncan is an architect currently based in Edinburgh.

Christine Leadbetter is an artist and *Ian Wray* is a planner based in the North West.

Sian Ellis lives in Bristol and works for a magazine publisher.

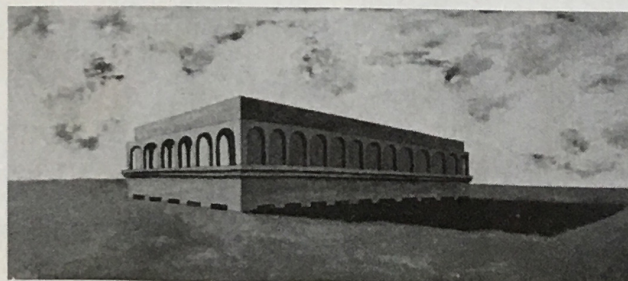
Adrian Dannatt is a regular contributor to *The Architects' Journal* and other magazines.

Neil Burton is an architectural historian with English Heritage.

Tim Imrie is a photographer and writer on the medium.



[Faded text, likely the main body of the review, is illegible due to blurring.]



Monuments for immortality have always held a powerful fascination for artists and architects. Patrick Ford's sombre, skinny watercolours at Teatro Technics, 26 Crowndale Road, London until 28 February, illustrate a series of buildings for a necropolis inspired by Boullée and Piranesi.