

# 'No holiday'

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## Introduction

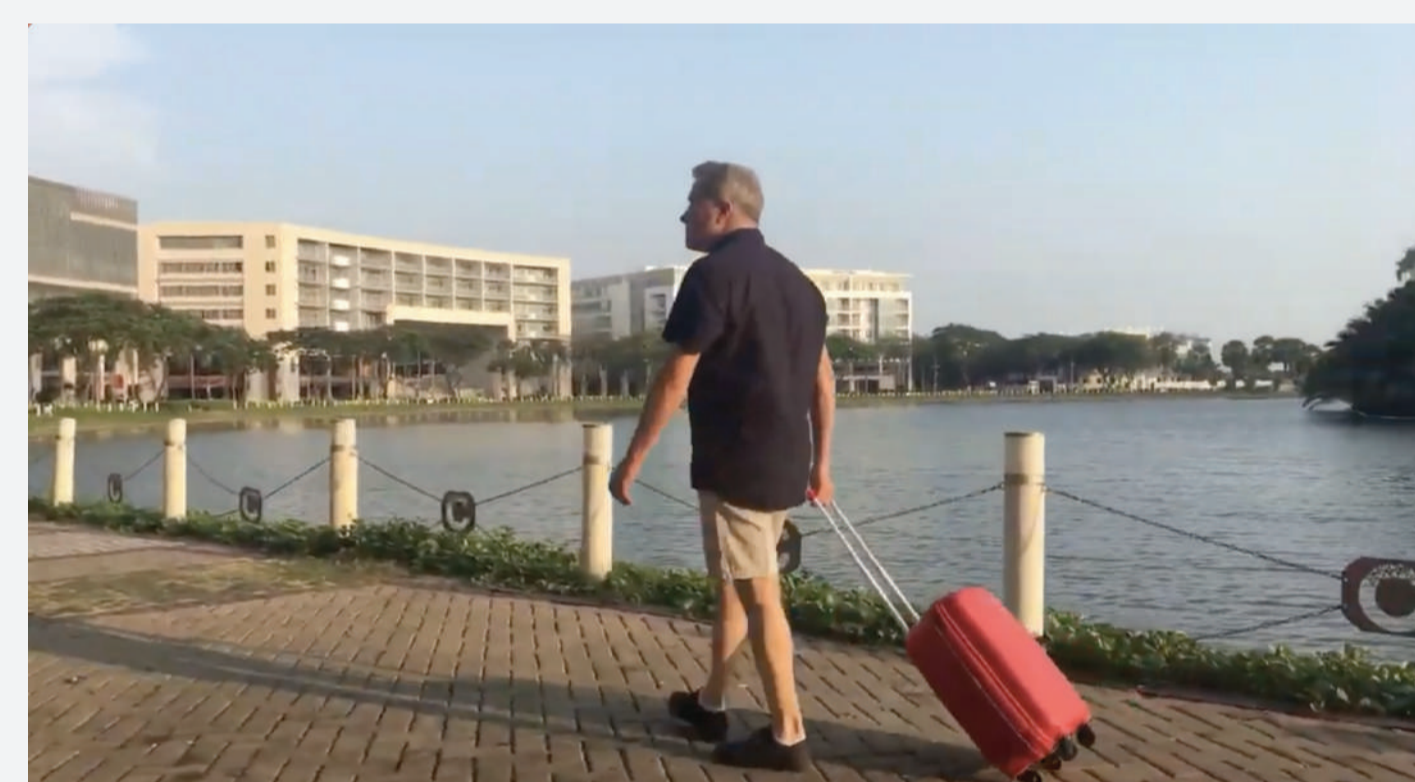
In this performance, entitled *'No holiday'*, Patrick continues his practice of deconstructing everyday life for paradigms that can be isolated and examined within durational events that retrace actions or activities observed in life, exploring and reconfiguring these observed movements he calls 'found actions'. For many working people the highlight of the year is the annual summer holiday. During this short, intense period people remove themselves from their habitual surroundings and immerse themselves enthusiastically into what is often unfamiliar geographical and/or cultural territory. *'No holiday'* deals with the journey to and from this holiday adventure, reversing the usual paradigm by focusing on the journey rather than the destination and eliminating the relief felt upon arrival at the intended holiday location. Ford will take his suitcase, map and selfie stick as he explores the choreography of the holiday experience in unfamiliar surroundings.

To date, *'No holiday'* has been performed via live-stream to the *'Duration and Dialogue II Performance Art Festival'*, Toronto, Canada, the *'Inverse Performance Art Festival'*, Northwest Arkansas, USA, and the *'11th Online Performance Art Festival'*, internet-wide. In addition to this, 7 recorded versions of the performance have been made at the following locations: Chi Ma Wan, Lantau Island, Hong Kong - Cheung Chau Island, Hong Kong - The Sewerby Cliffs, Bridlington, UK - Dorsoduro District, Venice, Italy - District 7, Ho Chi Minh City, Vietnam - Nguyen Hue, District 1, Ho Chi Minh City, Vietnam, all of which are posted for viewing on Patrick's YouTube channel. A screen capture, link and QR code for each of these recorded versions and also for the live-stream versions that were recorded during the performances on Cheung Chau Island, Hong Kong and Nguyen Hue, District 1, Ho Chi Minh City, Vietnam.



Dorsoduro, Venice, Italy - 16.8.2017

[https://youtu.be/\\_LRaVkdBqBA](https://youtu.be/_LRaVkdBqBA)



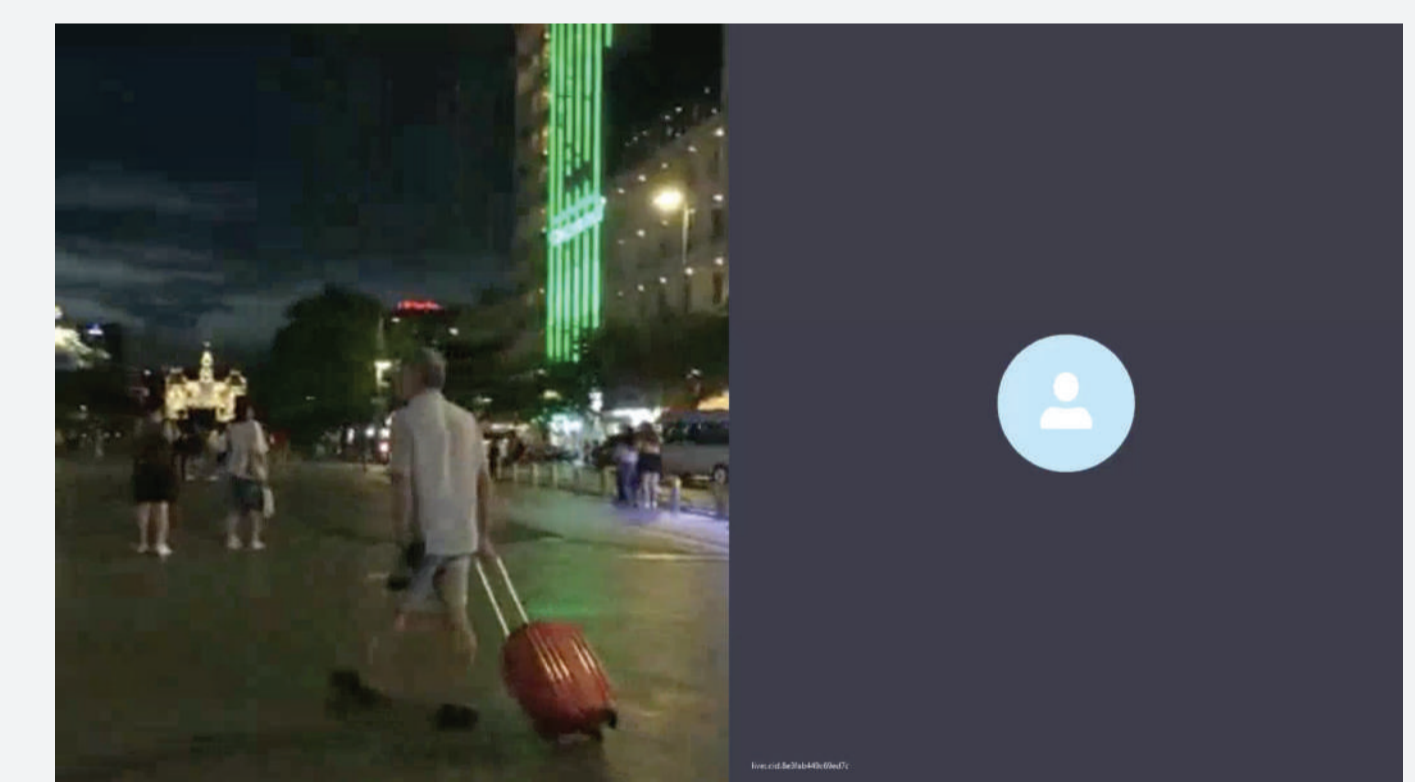
District 7, HCMC, Vietnam - 30.3.2017

<https://youtu.be/n7Xj8fEwQMc>



The York Walls, UK - 9.6.2019

<https://youtu.be/M84H8ThAjhQ>



Nguyen Hue, HCMC, Vietnam - 6.9.2019

<https://youtu.be/BKoOKS6Cpxs> (Live-stream)



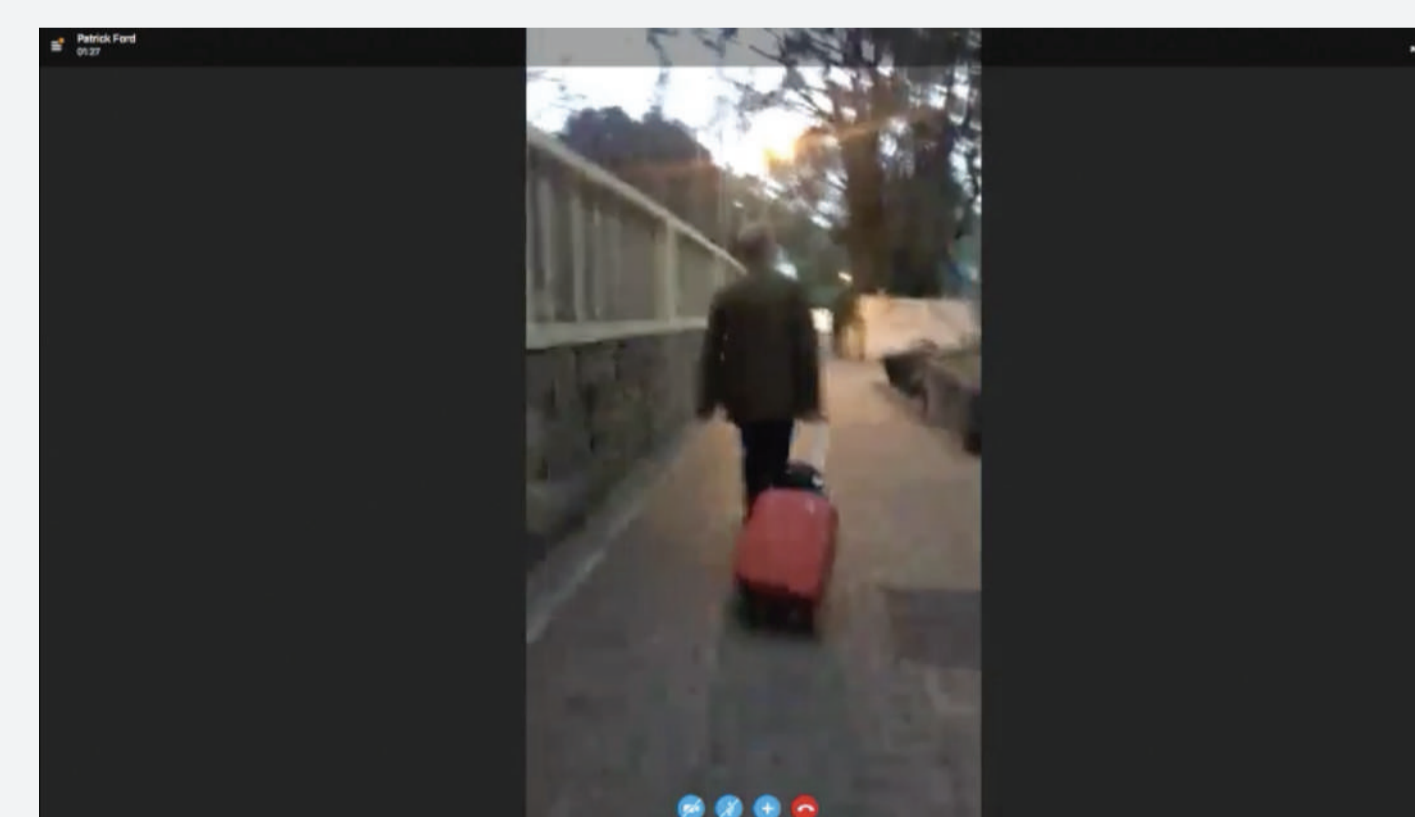
Chi Ma Wan, Hong Kong - 5.1.2017

<https://youtu.be/8YltpXNAwsk>



Cheung Chau, Hong Kong - 21.1.2017

<https://youtu.be/R4V5faOIX1w>



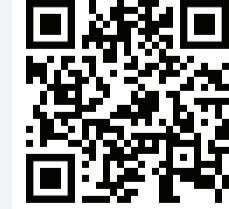
Cheung Chau, Hong Kong - 28.1.2017

<https://youtu.be/Lt0isu4T0o> (Live-stream)



The Sewerby Cliffs, UK - 4.8.2017

<https://youtu.be/6ZTzwlJvQm4>



## Related Literature:

Bishop, C., 2012. *Artificial Hells*, London: Verso

Bourriaud, N., 2002, *Relational Aesthetics*, France: Les Presses du reel

Gros, F., 2015. *A Philosophy of Walking*, London: Verso

Qualmann, C. & Hind, C., 2015. *Ways to Wander*, Devon: Triarchy Press

Smith, P., 2010. *Mythogeography*, Devon: Triarchy Press

Solnit, R., 2002, *Wanderlust*, London: Granta

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