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What's on November 16-22 (Daily updated)

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MUSIC & PERFORMANCES

Diviners Fest 2020 – Conscious Celebration, Heals the World



Nov 20 – 21 8 am – 9 pm  
Happy Land Tourist Area, Thanh Duc Commune – Ben Luc District – Long An Province

From Diviners Vietnam:

Diviner Fest is an annual event of Diviners Vietnam, a non-profit organization whose mission is to bring the energy of Festival & Healing to people and the world through the combination of Arts & Meditation.

Diviners Fest welcomes all those awakened to the same place, people of different color, age, nationality but are walking on their own path to enlightenment. You can imagine a space with a large stage and surrounding stalls, colorful and festive atmosphere. On the stage, the Awakened Artists are performing with pure soul combined with the intellectual flow from the Masters' sharings about Awakening Lifestyle.

Diviners Fest is an eco-friendly event. All organizational activities, participating booths, communication and event equipment will be used responsibly to minimize negative impacts.

Diviners Fest is a non-profit community event. All funding for the event comes entirely from co-organizing partners. The participating Artists do not have to pay any fee when participating in the event. We will help you with travel expenses from HCMC and living expenses during the event with all

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For further information, contact Janet – 0983 521 616 – vietnam@diviners.in

**EXHIBITION**

**Hanoi-Exhibition: Between Two Centuries**



Until Nov 22,  
L'Espace, 24 Trang Tien Street

From L'Espace:

“Between Two Centuries” is the first solo exhibition in artist Mong Bich’s more than six-decade artistic journey. The exhibition presents 30 works, paintings on silk, watercolors and sketches, which represent the main stages of her work. Besides, the stories behind each artwork are recorded directly from her narratives, partly revealing the worldview and the creative process of the artist.

**HCMC-”Tuong – The Mirror Reflex Human”**



Nov 14-28, 10 am – 6 pm,  
Eight Gallery  
8 Phung Khắc Khoan, Đa Kao, D1

From the organizer:

Tuồng – The Mirror Reflex Human is a collection of Nguyen Ngoc Vu’s work, illustrating the experience by combining different aspects of a culture where everything is obsoleting.

Through the Tuong masks, Vu projected his inner self out to the society and the other way around. Here, problems are represented by blending visualized mythologies and satirical form art as a way to communicate with the audience. Via his works, I raised the questions about the connection between human and the social environment, to which each viewer has to find their own way to answer.

Special Appearance: Cao Hoang Long and Khoa Nguyen

**Exhibition: Weaving Experience into Memory**



Nov 16 – 22

L'Usine Phu My Hung, Crescent Mall GF-56  
101 Ton Dat Tien, Tan Phu, D7

From Vietnam Festival of Creativity & Design:

This presentation/exhibition comprises a collection of artefacts that have been created in response to the daily life of HCMC. The project began with the initial creation of a digital art print and this subsequently provided a thread or line of investigation that influenced the artists' ideas, thought processes and decision-making. The development of the initial print work eventually necessitated experiments with different materials and techniques, each of which, in turn, influenced the direction and nature of the overall approach and direction of the work – a working process consciously allowed to run its course.

The works featured range from initial notebook sketches to print work, a series of material tests in cotton jersey, cotton twill and silk chiffon, employing techniques such as digital printing, embroidery, and even commercial products such as t-shirts, ao dai, amongst others.

**Hanoi - ASEAN Graphic Arts Exhibition**



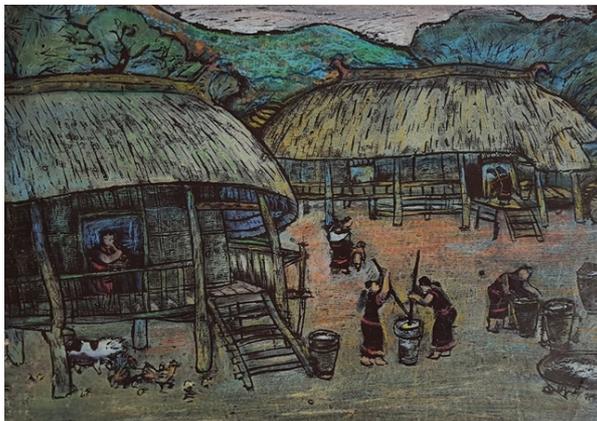
November 6-25.

Displaying 117 works of 84 painters from 10 ASEAN member nations. They were selected from entries sent to the third ASEAN Graphic Arts Competition.

The entries had been created since 2017 and can include embossed prints, concave prints, flat prints, collagraphs, multidimensional prints, gum prints and digital prints.

The works reflect the landscapes and the life in the ASEAN countries as well as highlight urgent and contemporary issues relevant to the bloc's members.

**Danang-Exhibition to raise funds for victims of natural disasters**



Until 25,

Danang Fine Arts Museum

Featuring 60 wooden carvings, zinc and stone block prints by 18 artists to raise funds for the victims of floods and landslides in the central region.

Hanoi-No Rain Without Clouds: Preserving Vietnamese Art for the Future

**Until Dec 27, virtual exhibition via the online platform Kunstmatrix**

Nov 7 – 15

Vietnam Women’s Museum, 36 Ly Thuong Kiet Street

From Vietnam Festival of Creativity & Design:

No Rain Without Clouds brings together a multitude of perspectives and stories around memory and identity, in doing so contemplating the role of art collections in the preservation and promotion of Vietnam’s arts and culture, as well as the dynamics between traditions and urban life. With a name that brings to mind the infinite cycles of nature and the transformations necessarily following periods of hardships and challenges, the exhibition responds to the context of 2020 through experiments with platforms and audience’s experience, materialising simultaneously as both a virtual showing (via the Kunstmatrix platform) and a physical exhibition at Vietnam’s Women Museum (Hanoi).

No Rain Without Clouds presents an array of paintings, sculptures and video works curated from the prestigious RMIT Collection of Contemporary Vietnamese Art.

The exhibition showcases 32 works from the following 22 artists: Hoang Duong Cam – Nguyen Nghia Cuong – Dinh Cong Dat – Ta Minh Duc – Ha Tri Hieu – Nguyen Manh Hung – Bui Cong Khanh – Duong Thuy Lieu – Le Phi Long – Ha Thuc Phu Nam – Ngoc Nau – Phan Thao Nguyen – Le Hoang Bich Phuong – Pham Khac Quang – Phan Quang – Nguyen The Son – Thien Do – Tiffany Chung – Pham Van Tuan – Ngo Van Sac – Hoang Duy Vang – Hoang Nam Viet

The event is a part of Vietnam Festival of Creativity & Design 2020, organised by RMIT University Vietnam in collaboration with United Nations Educational, Scientific and Cultural Organization (UNESCO), Vietnam National Institute of Culture and Arts Studies (VICAS) and COLAB Vietnam and other partners in the creative industries, with Hanoi Grapevine as media partner.

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**CINEMA**

**European Film Festival 2020**



Nov 20-Dec 3,

Hanoi, Ho Chi Minh City, Thua Thien-Hue and Can Tho

Featuring 13 movies, including several national and international award-winning ones, that target different groups of audiences from children, youths to adults.

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**Under the Ministry of Labour, Invalids and Social Affairs.**

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